



Ben Muri

Providence, RI

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PROFILE

Highly experienced film and live/studio photographer with expertise in editing, post-production work, directing and writing. Available for short and long term contract work both on location and remotely. Project consultation and pricing estimates are available by emailing ben@benmuri.com.

EDUCATION

BFA: Bachelor of Fine Arts/Photo and Film Major, 2000-2004

Virginia Commonwealth University, Richmond VA

Award: Outstanding Junior in Filmmaking

Courses: Screenwriting, Editing, Advanced Editing, Moving Image, Film I-III, Advanced Film, and Masters of Cinema I-VI.

MFA(completed 1 of 2 year program): Master of Fine Arts/ Design- Film Major

Virginia Commonwealth University, Richmond VA

Did not pursue second year due to significant program changes and shortcomings.

PORTFOLIO LINKS

WEBSITE: YOUTUBE SITE: <http://www.benmuri.com>

YOUTUBE SITE: <http://www.youtube.com/user/dukem1822>

VIMEO SITE: <http://www.vimeo.com/benmuri>

EQUIPMENT/SOFTWARE EXPERTISE

All Professional, prosumer, and consumer video cameras; professional HD cameras; 35, 16 and 8 MM cameras. Extensive experience with Final Cut Pro Studio, Avid, and Premiere Editing Systems. After Affects, Creative Suite, Final Draft and all Microsoft Office Applications.

PROFESSIONAL EXPERIENCES

Current projects:

Director, Music Video, The Slomski Cabaret.

Editor, Furthermore Bus documentary.

Director, Video Promotions for AUDIO AMMO. Talent manager, Tony Hawkins

Editor, "Against the Norm," Documentary of Subcultures, Director, Sera Tabb

Recently completed projects:

Video Producer, Virginia Burlesque and Sideshow Festival, Co-producer, Erin Waldoch

Video Producer, Asheville Burlesque and Sideshow Festival, Co-producer, Erin Waldoch



Promotions Producer/Director, Resilient Kids Yoga Program, CEO, Vanessa Weiner

Director, Music Video for 'This way to the Egress.' Song, 'Clarence.' Producer, Taylor Galassi

Live Feed Camera Op. Rapids Jam 2011, Roanoke Rapids, North Carolina
Producer, Director, Chris Tahti,
June 2011

Co-Creative Director, RVA TV @ RVAMG.COM/VIDEOS, RVA Magazine, Publisher, Anthony Harris
August 2008- Fall, 2011

Creator/Producer/Director, The Process, RVA TV, Host, Parker S. Galore
April 2008 – September 2010

Director/Editor, 'Fear Factory' Haunted House @ The Hat Factory, Web Commercial
Producer, John Reinhold,
September 2010

Director, REVOLUTION RALEIGH, Web Commercial, Producer, John Martin,
July 2010

Creator, CANVAS, RVA TV, Producer, Jonathan Martin
May 2010

Editor, RVA SESSIONS | Catalysts, RVA TV, Director, Jonathan Martin
May 2010

Director, RVAolution Web commercial, Producer, John Martin
April 2010

Editor, RVA SESSIONS | Photo synthesizers, RVA TV, Director, Jonathan Martin
March 2010

Director, Ellewood Thompson Web Commercial, Producer, John Reinhold
March 2010

Editor, 'Zulep' commercial, Producer, Rachel Bradford.

Additional Work

Editor: HOTDAMNS Music video 'Vanquished' Director, Nathan Hall, October 2008-June 2009

Camera Operator, 'HouseShow', RVA.tv.net/aSTRAY Productions, Producer, Joe Carabeo, March 2008-April 2009

Live Feed Camera Operator, CNYE productions, A/V Director, Justin Dent. New Years Eve 2007,

Director, SCOOT Richmond Commercial, Glass Eye Productions, Producer, Christian Detreis, December 2007

Instructor, Video Production 'Mini-mester' Optional college credit course, age group 14-18, St. Catherine's Girls School April-November 2007.

Camera Operator, TLC's "Flip That House", Actual Reality Pictures, Producer, Richard Kuhne, July -October, 2007

Assistant Director, 'Beer, Chocolate, or You', Yellow House Productions, Producer, Todd Raviotta, Summer 2006

Editor, VOLUME OF SMOKE, Stage production filmed and released on DVD, Producer, Stephanie Kelle, January- April, 2006

Camera Operator, World Access Insurance Corporate video, Director/Producer, Jeffrey Bolter, March, 200

BEN MURI

Instructor, Video Production, Cat's Cap Summer Program, St. Catherine's Girls School, age group 9-13, Contracted through Martin Jones Films, Administrative Director, Lewis James, June-July, 2005-2007

Camera Operator/Editor, Earshot, Earshot Productions, Producer, Tye Duvall, 2004- 2005

Camera Assistant. 2nd Unit, "For Love of Liberty" SHOWTIME Documentary ,2nd Unit Dir. Kevin Hershberger, Summer- Fall, 2004

Camera Operator, COOL HI "Off the chain" Music Video, Director, Corey Grant

Director of Photography, Virginia Music and Arts Expo Documentary, Producer, Jason Moore

Camera Operator, "Essential to the Cause" virtual tour video, Produced by Historical Entertainment

Camera Operator, "No Retreat from Destiny", Director, Kevin Hershberger

Producer/Writer "NOID" Glass Eye Productions, Co-Producer: John Reinhold, 2004

Associate Producer/Crew, "Sneak Out", Director, Dan Cieplinski

Assistant Cameraman, "Hitiro the Peasant", Director, Justin Drey, Summer, 2003

Student Filmmaker, 10 day physician exchange to Cuba, Trip Leader, Dave Gagnon, MPH, President, National Perinatal Information Center, Winter, 2003

Intern, Telemedicine Office, Women and Infants' Hospital of Rhode Island, Director, Lois Lynch, Summer, 2002

Production Assistant, PBS Visionaries Documentary, Director, Christine Delpino, Fall, 2001

Non-matriculating programs:

Rockport International Film and Television Workshop, Rockport, Maine

Summer, 2001: 4 week Film School

Summer, 1999, Young filmmaker Workshop

VOULENTEER WORK

Video Advisor, RVA Magazine, Oweer/Creative Director, R. Anthony Harris, 2006-Present

Permanent Artistic Committee Member, Yellow House Production, Executive Producer, Stephanie Kelley, 2004